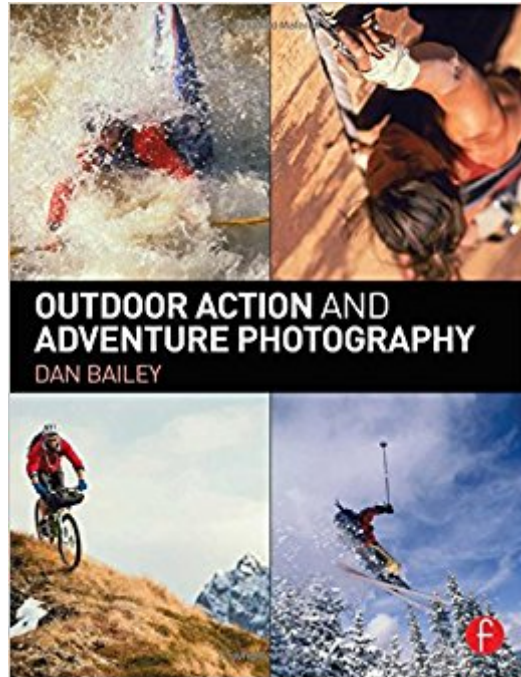


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# Outdoor Action And Adventure Photography



## Synopsis

The difference between getting the shot and missing the shot comes down to split seconds and how you manage your gear and your technique. In *Outdoor Action and Adventure Photography* professional adventure sports photographer Dan Bailey shows readers how to react quickly to unfolding scenes and anticipate how the subject and the background might converge. Capturing those significant moments to produce powerful imagery that evoke the feel and mood of adventure requires specialized skills and a wide variety of creative ideas. This book teaches photographers how to think geometrically and how to pull together the elements that make for a successful shot, all while being immersed in the action. The practical manual will improve your technique for creating more compelling adventure imagery, whether you're shooting ultra-marathoners splattered in mud, rock climbers in a crevasse, or mountain bikers hurtling past you. In this book, you'll:

- Discover the necessary equipment for shooting action, learn how to use it to its full potential, and develop a comprehensive adventure photography camera system that you can adapt to different shooting situations.
- Learn specific techniques and creative ideas that help you freeze the moment and create images that convey excitement, mood, and the feel of adventure.
- Learn advanced skills that can help you start defining your own particular style of action photography and create a "brand" of photography that's based around your passion and your vision.
- Examine case studies that break down the process for shooting different types of action subjects and see the nuts and bolts of how to create powerful imagery from start to finish.

## Book Information

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## Customer Reviews

I just finished reading (devouring?) Dan's book. I've been shooting landscapes for a few years and am starting to shoot more active outdoor scenes. This book was a like an intensive workshop - full of great insight, practical tips and techniques to help me make that transition. Dan's twenty years of experience in the field and as an instructor come through in his writing. It's like have a pro by your side to walk you through what you need to know - someone who wants to see you succeed. Chapter 1 (On Being An Adventure Photographer) sets the tone with a short intro to outdoor adventure photography and the importance of passion for the genre. The following chapters, then, lead into the "how tos" for facing the challenges ahead and enjoying the rewards. Chapter 2 provides a great overview of gear - from cameras and lenses, to memory cards and packs. Dan provides balanced pros and cons to the different options available (from DSLRs vs. mirrorless bodies to wide angle to telephoto lenses). He includes a look at the different kit combos he puts together based on the type of activity he's shooting. There is a great section of practical field tips for keeping your gear, your models and yourself safe and comfy in the outdoors. Chapters 3 (Technical Concerns) and Chapter 4 (Creativity) make up the bulk of the book. These two chapter alone cover more in-depth guidance on the "art" and "science" of photography than many books on the market. Both chapters are filled with great examples - often side-by-side shots of what works and what doesn't. This is a refreshing (and greatly helpful) departure from other books that feel more like a "best of" gallery with some obligatory text about how the photo was composed.

Like many people in this age of smart phone cameras, blogs, and Instagram, I didn't set out to become a photographer. I was a weekend warrior outdoor enthusiast with a 2.1-megapixel Fuji point-and-shoot when I first decided it would be fun to document my adventures in an online journal. My first images were often flat and featureless. I'd click through them on the screen and feel disappointment. "This isn't what it was like at all." Since those early days of blogging, I've made consistent efforts to improve my photography techniques in order to produce images that better tell the story I want to tell. I'm still far from a professional. I still don't own a DSLR, opting to continue using an upgraded version of a snapshot camera for portability and ease of use. So it's refreshing when I come across a guide with truly helpful tips and explanations for people like me - people who don't have a photography background or extensive knowledge of the gear or technical terms, but want to take the best outdoor and action images possible. "Outdoor Action and Adventure Photography," a full-color paperback written by Anchorage-based, award-winning outdoor photographer Dan Bailey and recently released by Focal Press, is the best guide I've yet come

across. Bailey is a personal friend of mine, which is how I came to acquire this book in the first place, after effectively giving up on technical photography guides. I've read others, but couldn't plow through dry explanations and technical terms, and didn't retain any of the information within. Bailey's book is different â " I'd dare to call it a page-turner. With an engaging and relatable style of writing, Bailey explains the basics of gear, technical concerns, creativity, and lighting techniques.

Are you an aspiring and emerging photographer? If you are, then this book is for you! Author Dan Bailey, has done an outstanding job of writing a book where the techniques and insight, were pulled directly from nearly 18 years of him working as a full-time pro and teaching other photographers. Bailey, begins by looking at what advantages and disadvantages each type of gear offers, and how it can help you create the kind of imagery you want to make. Then, the author discusses how composition is a creative aspect of photography, and how there is a definite technical aspect to the process of analyzing a scene; recognizing the relationships that exist between different subject elements; and, quickly establishing how to frame it all within the boundaries of your viewfinder. He continues by showing you that with photography, and especially with adventure photography, creativity is largely about finding new ways to wow your viewers and temporarily transport them into your world. Next, the author lays out a selection of flash equipment and light-modifying tools; and, shows you a few fundamental techniques that can help you get started off by using camera flash in the outdoors. Finally, he explains that with the advent of digital imaging technology, lighter cameras, the Internet, the iPad, self-publishing, new media, and an enormous worldwide appetite for images, means more opportunities for photographers than at any time in history. From selecting the right equipment, to refining your eye and technique, this excellent book shows you how to capture motion, emotion, and moments that convey the true sense of adventure for whatever sport you like to shoot.

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